

### Intent

At Bushbury Hill Primary we value art as an important part of the children's entitlement to a broad and balanced curriculum and believe that high-quality art lessons will inspire children to think innovatively and develop creative procedural understanding. We provide children with opportunities to develop and extend their skills; whilst also expressing their individual ideas, interests and thoughts. In order to stimulate pupils' creativity and imagination; we provide visual, tactile and sensory experiences, and encourage a special way of understanding and responding to the world. This enables children to communicate what they see, feel and think, through the use of colour, texture, form, pattern and different materials and processes. We provide a high-quality and engaging art education that inspires and challenges pupils; we ensure they are equipped with the skills and knowledge to flourish individually and create their own works of art. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art. To develop their knowledge, children will be introduced to a range of works of famous artists and exposed to the styles the artists use. Through a Creative Curriculum, art at Bushbury Hill Primary enables children to develop knowledge and skills that are transferable to other curriculum areas and which can and are used to promote their spiritual, moral, social and cultural development. Pupils will learn about the roles and functions of art, exploring the impact it has had on contemporary life and on different periods and cultures. Using a range of media and materials, pupils learn the skill of drawing, painting, printing, collage, textiles, sculpting and digital art; this gives our children the opportunity to explore, assess and evaluate different creative ideas. At Bushbury Hill Primary, we ensure that artwork is purposeful as pupils explore ideas and meanings through the work of artists and designers who are carefully chosen to inspire them. The intended learning outcomes are clear and the pupils have a means to measure their work. We ensure work is reflected upon and evidence is shown through age-related verbal and written self-assessments. Pupils' are expected to reflect, critique and evaluate their work, thinking about how they can make changes in order to continuously improve their work. Pupils are encouraged to experiment creatively, become resourceful and take risks; then reflect on how successful their ideas and techniques are for a particular project. Art is an investigative and creative subject, which develops an understanding of concepts, knowledge and skills. Through Art, we seek to foster a curiosity and fascination about art around the world which will remain with them for the rest of their lives; to promote the children's interest and understanding of diverse places and people. Bushbury Hill Primary's art curriculum is designed to develop pupils' knowledge and ensures their skills are progressive, as well as transferable to their further education and beyond.

## **Implementation**

In accordance with Bushbury Hill Primary's Creative Curriculum, art is taught as part of termly topics focusing on knowledge and skills in line with the National Curriculum so that children can achieve depth in learning and ensure skill development. To ensure high standards of teaching and learning in art, we implement an enriched curriculum that is progressive throughout the school. At Bushbury Hill Primary, art provides opportunities for purposeful cross-curricular links allowing children to apply their art skills to explore topics in greater depth. Bushbury Hill Primary's cross-curricular art links include:

- Using mathematical ideas of shape and space for example, creating visual representations of patterns and sequences - repeating patterns when printing and in creative ways such as mosaics, symmetrical designs and tessellating shapes. In addition, pupils look at proportions to apply their understanding of fractions and ratio.
- Through English lessons, we enable pupils to use their creative art skills to
  describe settings and characters. In addition to looking at an artist's
  work; describing the mood of the piece of artwork and how the work
  makes them feel.
- Science and Art lessons cross over through links that include analysis, observations and investigations. Pupils look at artists, who are also known for being innovators of science, such as Da Vinci.
- Design and Technology and Art are strongly linked at Bushbury Hill Primary as both subjects feature art and design skills that show form and perspective when accurately drawing 2D shapes and 3D shapes to build and support structures.
- We research geographical locations to support their work on landscape painting and look at different styles of art through topics in line with each year groups' termly creative curriculum topic.
- Sketching, designing and creating their own historical artefacts in detail, using media such as clay, modroc, charcoal, pencils and paints to create artwork.
- Enabling spiritual development through Religious Education, using art as a
  medium to express emotion and thought to enhance their personal, social
  and emotional development. As well as exploring themed days to celebrate
  festivals to promote the different cultures and diversity within our
  community.
- Music and Art are both closely linked through our creative curriculum.
   Artists work may be used to inspire pupils to create compositions to help them secure the concept of the different elements of both subjects.

- Digital art skills are developed through ICT topic themes such as Digital artist and Digital presenter.
- Art links to PSHE with the concepts of who the children are and how they
  feel in order for them to express themselves; exploring their emotions and
  their individual uniqueness.

# **Impact**

Teachers have identified the key knowledge and skills to be taught each topic and consideration has been given to ensure progression across topics throughout each year group across the school. At the beginning of each topic, children are able to convey and demonstrate the skills they already have and identify how they can build upon, master and extend these prior skills. This informs the programme of study and also ensures that lessons are relevant and take account of children's different starting points. Ensuring the commitment of inclusion for all children at Bushbury Hill Primary, of all different abilities, pupils are given the opportunity to reach their potential. Differentiation within art is implemented by offering the children a choice of starting points for each task, the children will self-assess and pitch themselves wherever they feel comfortable. Teachers take into consideration the provision for how greater depth will be taught, learnt and demonstrated to ensure pupils are provided with suitable challenge for talented artists. Opportunities for children's learning is further enhanced with planned whole school arts weeks throughout the year - where the children work collaboratively, within year groups and across Key Stages, to explore the different styles and techniques of a range of artists.

#### Early Years Foundation Stage

All pupils explore and use a variety of media and materials through a combination of adult directed and child initiated activities. They have opportunities to learn to:

- Explore the textures, movement, feel and look of different media and materials
- Respond to a range of media and materials, develop their understanding of them in order to manipulate and create different effects.
- Use different media and materials to express their own ideas
- Explore colour and use for a particular purpose
- Develop skills to use simple tools and techniques competently and appropriately
- Select appropriate media and techniques and adapt their work where necessary

### Key Stage 1 pupils are taught to:

- Use a range of materials creatively to design and make products.
- Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- Develop a wide range of art and design techniques in using colour, colour, pattern, texture, line, shape, form and space.
- Explore the work of a range of artists and designers, describing the differences and similarities between different practices and making links to their own work.

#### Key Stage 2 pupils are taught to:

- Create sketch books to record their observations and use them to review and revisit ideas.
- Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art and design.
- Improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay).
- Explore the work of a range of artists, architects and designers both in history and from today, describing the differences and similarities between different practices and making links to their own work.

At Bushbury Hill Primary, outcomes are recorded in sketch books and displayed in classrooms and around school there is a range of evidence of a creative, imaginative, enriched and balanced art curriculum that demonstrates children's acquisition of key knowledge and skills. Showing progression in their art skills and techniques, pupils advance through the school and develop a deep knowledge, understanding and appreciation of art, by increasing their confidence in using a range of materials, tools and art mediums. With their growing knowledge and understanding of art, children gain an appreciation of life and are given the opportunity to express themselves to help control their emotions and how are they are feeling. Children are provided with the chance to apply their art skills to cross-curricular subjects exposing them to different eras, cultures and societies. Pupils increase their critical awareness and develop a sense of others and the diverse world around them and understand how other nations can be connected through art. At Bushbury Hill Primary, pupils foster an enjoyment and appreciation of the visual arts; pupils are always keen to learn new skills, work hard and perfect their repertoire of skills to 'be the best that they can be.'